



The City of North Mankato and the Mankato Symphony  
present

# SYMPHONY ON THE PRAIRIE

SATURDAY  
9/11

6:00 - 7:30PM  
NORTH SIDE OF  
BENSON PARK

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**Free Event**

**Food & Beverages available for purchase.  
Bring your lawn chair and enjoy the music!**





**SYMPHONY  
ON THE  
PRAIRIE**

**SATURDAY  
9/11  
6:00 - 7:30PM  
NORTH SIDE OF  
BENSON PARK**

**September 11, 2021**

**Smith/Key:** The Star-Spangled Banner

**Mozart:** Overture to the Marriage of Figaro

**Stevens/Dunker:** Thank You

**Gould:** American Salute

**Faure:** Pavane

**Colins:** The Names

**Arlen/Gold:** Over the Rainbow

**Lavendar:** Tribute to John Williams

**Lowden:** Armed Forces Salute

**Sousa:** Stars and Stripes Forever

**Bach:** Little Fugue in G Minor



<b>Flute</b>	James Devoll Donivan Hill	<b>Concertmaster</b>	Abbey Roemer
<b>Oboe</b>	Timothy Shows Caroline Schmitter	<b>Violin I</b>	Paula Anderson Vicki Beckendorf Devin Nelson
<b>Clarinet</b>	Chelsea Kimpton Mary Beth Hutlin	<b>Violin II</b>	Karl Braaten Mark Wamma Madeline Halvorson
<b>Bassoon</b>	Emma Plehal Zachery Deetz		Mary Normandin Becky Hentges Todd Westphal
<b>French Horn</b>	William Eisenberg Sam Crocker	<b>Viola</b>	Sif Cheng Robyn Ladd Alyssa K. Inniger
<b>Trumpet</b>	Ben LeRoy Ray Culp Jessica Landsteiner	<b>Cello</b>	Steve Davis Sharon Mautner Rodgers Lynne Weber
<b>Trombone</b>	Mike Larson Sarah Houle	<b>String Bass</b>	Carrie Stelter Ruth Einstein Nadja Gale Dave Urness
<b>Tuba</b>	Chis Lockwood		
<b>Percussion</b>	Justin Tollefson Michelle Roche Ryan Rader Rebecca Friedrichs		

**Conductor:** Dr. Amy K. Roisum Foley

**Soloist:** Dr. Stephanie Thorpe

**Soloist:** Barbara Dunker

**Emcee:** August Jeske



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# Program Notes

Written by Dr. Stephanie Thorpe

Star-Spangled Banner

Francis Scott Key (1779-1843)  
John Stafford Smith (1750-1836)

Francis Scott Key observed the Battle of Baltimore that began on September 13<sup>th</sup>, 1814 and traversed into the dawn of September 14<sup>th</sup>, 1814. He watched the skirmish from aboard a British flagship, upon which he was attempting to free a friend from capture. Key stated later that, "It seemed as though mother earth had opened and was vomiting shot and shell in a sheet of fire and brimstone." While on the ship, Key composed his thoughts of the battle into a poem entitled, "Defense of Fort M'Henry," which he set to music adapted from an English song, "To Anacreon in Heaven" by John Stafford Smith. His song was quickly published by the *Baltimore Patriot* and within weeks was known as "The Star-Spangled Banner." Key wrote four verses in his original poem, however, only the first verse of the poem is performed as the National Anthem of the United States of America.

*O say can you see, by the dawn's early light,  
What so proudly we hail'd at the twilight's last gleaming,  
Whose broad stripes and bright stars through the perilous fight  
O'er the ramparts we watch'd were so gallantly streaming?  
And the rocket's red glare, the bombs bursting in air,  
Gave proof through the night that our flag was still there,  
O say does that star-spangled banner yet wave  
O'er the land of the free and the home of the brave?*

*On the shore dimly seen through the mists of the deep  
Where the foe's haughty host in dread silence reposes,  
What is that which the breeze, o'er the towering steep,  
As it fitfully blows, half conceals, half discloses?  
Now it catches the gleam of the morning's first beam,  
In full glory reflected now shines in the stream,  
'Tis the star-spangled banner - O long may it wave  
O'er the land of the free and the home of the brave!*

*And where is that band who so vauntingly swore,  
That the havoc of war and the battle's confusion  
A home and a Country should leave us no more?  
Their blood has wash'd out their foul footsteps' pollution.  
No refuge could save the hireling and slave  
From the terror of flight or the gloom of the grave,  
And the star-spangled banner in triumph doth wave  
O'er the land of the free and the home of the brave.*

*O thus be it ever when freemen shall stand  
Between their lov'd home and the war's desolation!  
Blest with vict'ry and peace may the heav'n rescued land  
Praise the power that hath made and preserv'd us a nation!  
Then conquer we must, when our cause it is just,  
And this be our motto - "In God is our trust,"  
And the star-spangled banner in triumph shall wave  
O'er the land of the free and the home of the brave.*

### Overture from *The Marriage of Figaro* W. A. Mozart (1756-1791)

W.A. Mozart composed the four-act *opera buffa*, *Le nozze di Figaro*, in 1786, set to a libretto by Lorenzo da Ponte (1749-1838). The comic opera was premiered in Vienna at the *Burgtheater* on May 1, 1786. The overture, composed mere hours before the premiere, is an abridged sonata form featuring three sections. Opening with a muted whirling theme filled with musical sequences, the overture quickly transitions to forte descending thematic material that swiftly repeats. Marked *presto* and filled with changing dynamic markings, frenetic strings, wind instruments, and timpani, the overture does not include any thematic material heard later in the opera. However, the self-contained overture does capture the quick-witted banter and emotionally charged themes of love, lust, and betrayal.

### Thank You

Ray Stevens (b. 1939)  
arr. Barbara Dunker

Ray Stevens, a well-known country-western singer-songwriter also known as the "Comedy King of Music City," composed "Thank You" on his album of the same name in 2004. A message of gratitude to the branches of the U.S. Military, "Thank You" is a patriotic contemporary song with a marching tempo, pop idioms, and an easily singable melody. Barbara Dunker, arranger, performer, and teacher wrote to Stevens in 2017 requesting to arrange his song for the Mankato Area Community Band and received permission within two hours along with a copy of his original handwritten score.

### American Salute

Morton Gould (1913-1996)

"Composing is my life blood," said Pulitzer Prize-winning composer Morton Gould. "That is basically me, and although I have done many things in my life - conducting, playing piano, and so on - what is fundamental is my being a composer." A child piano prodigy and Pulitzer Prize-winning composer, Gould composed across several genres and styles of music: musical theatre, ballet, orchestral, and for individual instruments. *American Salute* was originally composed for orchestra in 1942 using the tune, "When Johnny Comes Marching Home," for melodic reference, with Gould creating a dazzling fantasy through thematic development with his flair for American folk influences.

### Pavane

Gabriel Fauré (1845-1920)

Originally composed as a piano piece, Fauré's 1887 *Pavane* is a masterpiece in miniature form. Easily one of his most well-known compositions, it is based upon the sixteenth century court dance, typically performed in pairs, of the same name. The rhythmic pattern of Fauré's *Pavane* follows the dotted rhythms and arpeggiated nature of the original lute accompaniment of the dance form. The composition features a distinctive tidal effect filled with lilting repetitive melodic and harmonic materials. About the *Pavane*, Fauré remarked, "While I was thinking about a thousand different things of no importance whatsoever, a kind of rhythmical theme in the style of a Spanish dance took form in my brain. This theme developed by itself, became harmonised in different ways, changes and modulated; in effect it germinated by itself."

## Over the Rainbow

Harold Arlen (1905-1986)  
arr. Marty Gold (1915-2011)

A prolific American composer, arranger, pianist, and vocalist, Harold Arlen is arguably most famous for his compositions for *The Wizard of Oz*, including "Over the Rainbow," which won him an Academy Award in 1939. With lyrics by E.Y. Harburg, "Over the Rainbow" was named the greatest song of the 20<sup>th</sup> Century by the National Endowment for the Arts and the Recording Industry Association of America in 2001. A classic "I want" ballad according to Walter Frisch, he states that the "song's mix of hope and anxiety has allowed people to read into it their own concerns." The song's opening octave leap is a trademark of Arlen's, is one of the song's most memorable melodic motives. The middle section of "Someday I'll wish upon a star," filled fast-moving thirds and seconds, was composed to resemble a children's piano exercise, while Harburg recalled that it was the way Arlen whistled for his dog. Ira Gershwin, a famous lyricist in his own right, assisted Arlen and Harburg complete the song with the ending question, "Why, oh why can't I?", leaving the listeners with a resolution of their own making.

## Tribute to John Williams

John Williams (b. 1932)  
arr. Paul Lavender (1937-1998)

Paul Lavender's arrangement of John Williams' cinematic masterpieces into one show-stopping tribute includes materials from *Star Wars*, *Jaws*, *Superman*, *Harry Potter*, *Raiders of the Lost Ark*, and *E.T.* A prolific composer, Williams is well-known for creating dramatic and truly memorable scores brimming with easily recognizable melodic leitmotifs along with enthralling melodic and harmonic developments closely following the action of each character and their onscreen antics.

## Little Fugue in G Minor, BWV 578

J.S. Bach (1685-1750)  
arr. Leopold Stokowski (1882-1977)

Composed in 1705, J.S. Bach wrote this fugue with its exuberant theme exclusively for the organ, his primary instrument. It is designated as the "Little" *Fugue in G Minor* due in part to its brief length, but also to differentiate the fugue from the larger *G Minor Fantasia and Fugue*, BWV 542. Leopold Stokowski was the longtime conductor of the Philadelphia Orchestra and one of the first conducting superstars, famously appearing in Walt Disney's *Fantasia*. Stokowski was also a brilliant arranger of many orchestral works. Of J.S. Bach, Stokowski remarked, "If Bach were alive today, he would undoubtedly write glorious music for the highly evolved modern orchestra. He would find no limits to his expression, but would use every resource of the orchestra today as he used every resource of the organ in his own time."

## Armed Forces Salute

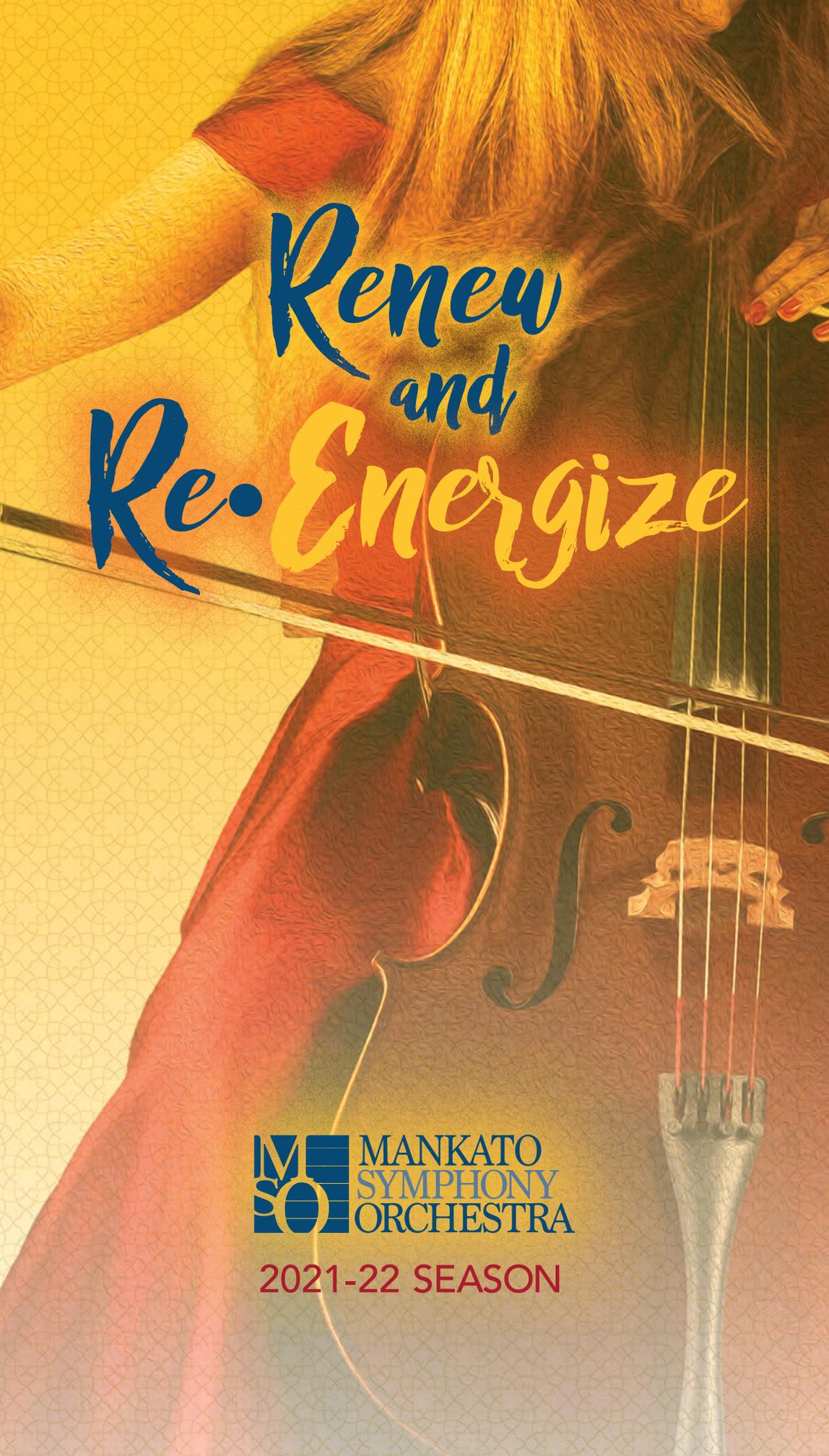
arr. Robert Lowden (1920-1998)

A World War II veteran and prolific composer and arranger, Robert (Bob) Lowden, arranged the *Armed Forces Salute* as a moving tribute to the five principal branches of the United States Armed Forces. Featured melodies within the arrangement are: "America the Beautiful," "Dixie," "Yankee Doodle," the U.S. Army's "The Caisson Song," the U.S. Coast Guard's "Semper paratus," "The Marines' Hymn," "The U.S. Air Force (the Wild Blue Yonder)," "The Battle Hymn of the Republic," the U.S. Navy's "Anchors Aweigh," and the "Sailor's Hornpipe." Lowden bookends his arrangement fittingly with "America the Beautiful."

## Stars and Stripes

John Phillips Sousa (1854-1932)

Known as the "American March King," John Phillips Sousa is easily one of America's renowned composers. "Stars and Stripes Forever" was declared the National March of the United States in 1987 and is Sousa's most well-known composition. The march was premiered on May 14, 1897, in Philadelphia, Pennsylvania for the unveiling of a statue of George Washington with President William McKinley in attendance. With its rousing entrance, vigorous tempo, and recurring melodic themes, the "Stars and Stripes Forever" is a masterpiece of patriotic marching music.



Renew  
and  
Re-Energize

 MANKATO  
SYMPHONY  
ORCHESTRA

2021-22 SEASON

# 2021-22

## FREE FAMILY CONCERT

Performances last 45 minutes. Great for families with young children who want to dance and clap along.

## SYMPHONIC SERIES

Adults \$20; Ages 13-17 \$10; for early bird subscription specials see p.12. Our full orchestra presents a range of pieces from classical to popular hits.

## MUSIC ON THE HILL

Performances on Sunday. Adults \$20-25; Ages 13-17 \$10; for early bird subscriptions see p.12. A chamber group of two to six musicians featuring talented guest artists play powerful pieces in this intimate space.

## SPECIAL EVENT

Sponsored by the City of North Mankato. More information is available at [MankatoSymphony.org](http://MankatoSymphony.org)

- September 11 **Symphony on the Prairie (FREE!)**  
6PM • Benson Park, North Mankato
- October 2 **America's Soundtrack (p.10)**  
1PM • Children's Museum of So. MN
- October 3 **Vänskä Plays Mozart (p.4)**  
3PM • Trinity Chapel  
Bethany Lutheran College
- October 10 **National Monuments (p.6)**  
3PM • Ted Paul Theater, MSU
- December 11 **Winter Wonders (p.10)**  
1PM • Children's Museum of So. MN
- December 12 **Oblivion (p.5)**  
3PM • Trinity Chapel  
Bethany Lutheran College
- December 19 **The Snowman (p.7)**  
3pm • Ted Paul Theater, MSU
- January 15 **Russian Treasures (p.10)**  
1PM • Children's Museum of So. MN
- January 23 **Russian Treasures (p.8)**  
3PM • St. Peter High School
- January 30 **The American (p.5)**  
3PM • Trinity Chapel  
Bethany Lutheran College
- February 26 **Beethoven Rocks! (p.10)**  
1PM • Children's Museum of So. MN
- March 4 **Beethovenfest! (p.9)**  
7PM • Christ Chapel  
Gustavus Adolphus
- April 10 **The Seven Last Words (p.5)**  
3PM • Trinity Chapel  
Bethany Lutheran College
- May 8 **Mozart & Schumann (p.5)**  
3PM • Trinity Chapel  
Bethany Lutheran College



# Tickets



## ORDER YOUR TICKETS

*Note seating charts on pages 13-14*

### Online

Use the QR code above to visit the Mankato Symphony Orchestra website at [mankatosymphony.org](http://mankatosymphony.org) to make your purchase.

### By Phone or Text

Text or leave a message at **(507) 933-0441** with your order details and we will get back to you as soon as we are able.

### At the Door

Any remaining tickets can be purchased at the door beginning one hour before the concert.

### By Mail

**Fill out the order form and mail to:**

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Attn: Box Office, PO Box 645, Mankato, MN 56002

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# SEASON PACKAGES

## Full Symphonic Season Package (4 Performances)

\_\_\_ EARLY BIRD SPECIAL (before September 25)

Adult Season Package @ \$60 each = \$ \_\_\_\_\_

\_\_\_ Season Package (after September 25)

Adult Season Package @ \$75 each = \$ \_\_\_\_\_

## Music on the Hill Season Package (5 performances)

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Premium Seating Season Package (front row, preferred aisle or balcony)  
@ \$100 = \$ \_\_\_\_\_

\_\_\_ Season Package (after September 25)

Premium Seating Season Package (front row, preferred aisle, balcony)  
@ \$115 each = \$ \_\_\_\_\_

\_\_\_ EARLY BIRD SPECIAL (before September 25)

Adult Season Package General seating @ \$80 each = \$ \_\_\_\_\_

\_\_\_ General Season Package (after September 25)

General Seating Package @ \$90 each = \$ \_\_\_\_\_

# INDIVIDUAL CONCERT TICKETS

## Symphonic Series

Sunday, October 10, 2021 at 3pm: **National Monuments**

\_\_\_ Age 18+ \$20 \_\_\_ Age 13-17 or Student \$10 \_\_\_ 12 and under \$1

Sunday, December 19, 2021 at 3pm: **The Snowman**

\_\_\_ Age 18+ \$20 \_\_\_ Age 13-17 or Student \$10 \_\_\_ 12 and under \$1

Sunday, January 23, 2022 at 3pm: **Russian Treasures**

\_\_\_ Age 18+ \$20 \_\_\_ Age 13-17 or Student \$10 \_\_\_ 12 and under \$1

Friday, March 4 at 7pm: **Beethovenfest**

\_\_\_ Age 18+ \$20 \_\_\_ Age 13-17 or Student \$10 \_\_\_ 12 and under \$1

## Music on the Hill

October 3, 2021 at 3pm: **Vänskä plays Mozart**

\_\_\_ Age 18+ Premium \$25 \_\_\_ Age 18+ General \$20

\_\_\_ Age 13-17 or Student \$10 \_\_\_ 12 and under \$1

December 12, 2021 at 3pm: **Oblivion**

\_\_\_ Age 18+ Premium \$25 \_\_\_ Age 18+ General \$20

\_\_\_ Age 13-17 or Student \$10 \_\_\_ 12 and under \$1

January 30, 2022 at 3pm: **The American**

\_\_\_ Age 18+ Premium \$25 \_\_\_ Age 18+ General \$20

\_\_\_ Age 13-17 or Student \$10 \_\_\_ 12 and under \$1

April 10, 2022 at 3pm: **The Seven Last Words**

\_\_\_ Age 18+ Premium \$25 \_\_\_ Age 18+ General \$20

\_\_\_ Age 13-17 or Student \$10 \_\_\_ 12 and under \$1

May 8, 2022 at 3pm: **Mozart & Schumann**

\_\_\_ Age 18+ Premium \$25 \_\_\_ Age 18+ General \$20

\_\_\_ Age 13-17 or Student \$10 \_\_\_ 12 and under \$1

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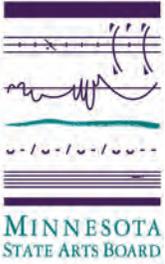
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